



FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

APRIL 1986

FALL '86: PROJECTED HIGHLIGHTS

The Peplum Jacket: As we forecasted a year ago! The shapely hourglass, the long equestrian with gored flare; and the occasional belted ruffle.

40's Swing Skirts: Waist-nipped with wide belts on coats, dresses — and in jersey.

The Short, Narrow Skirt: A strong item this Spring, hits full stride for Fall.

Collarless Is In!: Button-front shirts and jackets with jewel necks.

The High-Heeled Suede Pump: In grey, taupe or black; the straight-lined, slightly wider heel makes it newer looking.

Cropped Tops Over Turtleneck Tunics: In knits, with ribbings and jacquards.

"Tails" In Front: Buttoned, notched hems are important!

Grey And Silver: Mixed greys in prints and textures.

Taupe And Natural Neutrals: Varied shades of sand.

Bold, Graphic Prints in Two Colors: Especially black and white, black and colors. Aztecs, American Indian designs, squiggles, geometrics and innovative florals.

Plaids: Jade green and black, red with cream and black.

Big Scarves: To wrap around the head, the shoulders, the waist.

The Look Of The Real: Gold and silver jewelry returns. Fashion jewelry is less gaudy and more Hermes and Cartier influenced.

Jersey! Jersey! Jersey!: Slim but not constricting.

REVIEWED:

FALL '86

EXECUTIVE WEAR:
SPRING '87

EVENING DRESSES

DONNA PARKER

NEW YORK PRET

THE FASHION COTERIE

MILAN: FALL/WINTER '86

THE SHAPE OF THINGS TO COME....EXECUTIVE WEAR FOR SPRING '87

Executive wear will stay close to the body next Spring. Football shoulders will be replaced with rounded or modified 40's sculptured silhouettes. The real news — the Romantic Details.

THE DETAILS

An interesting contrast: Joan Crawford looks and turn-of-the-century European romance. Architectural seams, darts; and wide, waist-nipping belts. More peplums, gussets, pretty back bows. More safari tabs and pockets. Ultra-new: kimono accents, piping. Striped shirting fabrics used for tops and bottoms. Ruffled, lacey blouses.

THE SILHOUETTES

Jackets: Collarless designs, more short jackets over high-waisted bottoms. Look for trapeze backs. Long, three button blazers with front notch hems. Zoot suits: Over-sized blazer with high-waisted, baggy pants. The short-sleeved suit jacket. Hourglass equestrians. Shorts: Bermudas with blazers. Skirts: The return of the long, full skirt, straight pegged styles and wraps.

EVENING DRESSES

True to our forecast, Fall '86 is the season of draped, statuesque, black and white evening dresses although, some pastels, navy and jewel tones exist. Thus, the new designs completely rely on cut and drape for impact. Many fabrics are light and supple with a matte shine.

The silhouettes follow a woman's shape, without binding or restricting it. SAO's form-following, black silk shift has a plunging, wrap V-neck in back, outlined with a white border.

Multi creative drapes gather at the hip or waist: CAROLYNE ROEHM's long, white silk floral jacquard features a double hip drape on each side, gathered with a bow in front. SCAASI's sapphire blue, strapless velvet sheath ends in a full blue silk skirt at the hip; at the waist, a raised, gathered panel ends with a bow. A gathered, strapless white silk chiffon sheath descends from a single-twisted bodice.

Other important details include tulip hems, epaulettes, elongated bodices and subtly beaded highlights. Black beading outlines the neck and bowed, keyhole back of DIANE DICKINSON's long, narrow, black and white dress.

DONNA PARKER FOR TRANS-ATLANTIC

A new resource for elegant weekend wear. Simple, straight-cut, figure-flattering pieces in relaxed, yet luxurious fabrics.

Almost the entire line coordinates. The wool jersey comes in charcoal, indigo, "petrol" and elephant. Velours in black/cream or black/red stripes, or solid black; and knits in grey, indigo, black and some silver.

An exceptionally flattering hip-length top features a military row of silver buttons along each shoulder of silver-flecked black velour (#423) and coordinates with soft, black velour pants (#433) or black velour cigarette pants for the very slender (#428). An interesting dolman knit top has a back-snapped mock T and waist, and large cut out keyhole back (#416). Note the silver lurex tank and cardigan (#435, 536) (Trans-Atlantic, Ltd., 575 Seventh, NYC 10018, 730-1401) (Wh. \$28 - \$162).

COLORFUL PULLOVERS AT THE PRET

Big, bright, colorful sweaters were outstanding at the New York Pret in March, with simple shapes and graphic designs.

Animal and thematic motifs have begun to look old. RODOLFO CONTRERAS overcame this with his striking, bi-color photographic effects. An exemplary navy cotton tunic— black shaded, green "Stonehenge" stones rise from the hem. A yellow shaded, bright white moon glows at the chest level "horizon" (#1070, \$320 wh). Pastel bouquet florals and textured multi-color intarsias were particularly strong. Excellent florals: JOLIE's cream wool pullover with a garden assortment of muted pastel flowers blooming on both sides (#55, \$63). A heavy, handknit cream wool turtleneck by SOUTH WOOL has a panel of violet and cream checkerboard at the opposite shoulder and hip, with a vine of violet flowers running diagonally between them (#609, \$74.50).

Outstanding sweaters: RENSO FABIANI's heavy cotton handknits from Holland. The "heraldic" mock turtle pullover features a bold heraldic pattern in gold, lavender and purple (\$85). A collared sweater by BELL WEATHER LANDED, LTD. has wide stripes of fuchsia-backed, green flowers and big tangerine polka dots on aubergine (#714, \$112.50).

The most appealing sweaters were large and boxy, yet not oversized.

THE FASHION COTERIE

The Fashion Coterie, a premiere exhibition in N.Y. by womenswear designers, was a soothing break from the hustle-bustle of many trade shows. The tranquil atmosphere was a perfect backdrop for the high caliber of innovative designer fashions.

HIGHLIGHTS

MICHII MOON's soft wool jacket in green with black jacquard dots and a shawl collar.

REX WARD's shiny, new romantic peplum jacket in cinnamon and evergreen.

ARLENE LA MARCA's slouchy kelly green velour cowl neck pullover with a black knit front panel.

JHANE BARNES' jewel-tone weaves in swing and clipped skirts and waisted jackets.

HILARY CLARK's grey, elongated torso dress in wool double knit, has a gathered, flared skirt from the hip to mid-calf.

MILAN: FALL/WINTER '86-'87

Milanese collections present a split personality for Fall. Daywear is definitely somber with dark colors and much layering. For evening, it's all-out glamour with opulence in fabric as well as form.

SEVERAL SILHOUETTES WORK TOGETHER: Straight and above-the-knees or wide and to-the-ankles. Shoulders are still important. Waistlines are whittled down. Sleeves are often richly gathered. Turtlenecks wrap throats. Shawl collars frame the face, or are absent altogether.

SUITS AND SUIT LOOKS ABOUND: An elongated blazer of gray flannel, essential in linen, collarless—ARMANI. Belted smock of beige cashmere over arrow-narrow skirt—FERRE. The wrap skirt under snappy check with one-button closing—ARMANI. Tweed spencer jacket over milky white cashmere pullover—BASILE.

BIG COATS ARE BACK: They're either wide and handsome or close-cut through the bodice and richly circle-skirted. Chesterfield of grey flannel with black velvet collar—BASILE. Bell shape of bottle green melton—VERSACE. Wide trapeze of "cooked" knitted wool—MISSONI. Ankle-grazing tweed over mini dress and striped leggings—FENDI.

DRESSES: Either body-conscious and slim or ample in mood. Figure-following cashmere tube—MISSONI. Circle-skirted black jersey—BYBLOS. Jersey satin double-face—LUCIANO SOPRANI. Trompe l'oeil one-piece that looks like two—LAURA BIAGIOTTI. Double-tiered trapeze of green and lilac wool—VERSACE.

LEATHERS GALORE: Included in every collection, leather lives its big moment. Shawl-collared jacket of ruby red shearling—MARIO VALENTINO. Silver/pink crushed calfskin kimono with pants—BIZAN. Black suede cocktail suit with satin lapels—LESY. Lacquer red nappa pantsuit with richly gathered sleeves—SKIN. Maxi coat of black nappa lined with cotton quilting—BASILE. Abstract print suedes—GHERARDINI.

GLAMOUR AND GLITTER SPARK EVENINGS: The silver lame knit sheath—VERSACE. Beige moire trousers and white crepe pullover—FERRE. Black velvet tunic with rich braiding—ARMANI. Crisp taffeta baby doll dress—BIAGIOTTI. Sequined pullover and pleated gauze maxi skirt—ARMANI.

A BLACKOUT IN COLORS: Black is still important. And so is grey - ranging from deep charcoal to shimmering silver. Gold, deepening to bronze, heats up evenings. Bottle green, cobalt blue and deep garnet are also news. Look for naturals: sand, ivory, camel, cocoa.

ACCESSORIES: Opaque stockings in dark tones matching outfits. Flat shoes or low heels at all hours. Minimal jewelry. Focus on hats— turbans, fedoras, pie crusts, floppy brims, chefs' hats. The more unusual the shape, the better.

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